

# Abandon all hope.

a divine comedy by Peter Fenton.

A Live Online Reading presented by  
BraveMaker  
31 July 2020



# ABANDON ALL HOPE

**A DIVINE COMEDY BY  
PETER FENTON**

**LIVE ONLINE READING  
31 JULY 2020 // 7 PM (EDT) / 4 PM (PDT)**

**PRODUCED BY  
TONY GAPASTIONE  
BRAVEMAKER  
BYPETERFENTON.COM**



# SYNOPSIS OF SCENES

SETTING: Brimstone Hall, Room 664. An afterlife torture chamber that appears as a hellishly unkempt college dorm room. October 11, the present.

## PART ONE: CABERNET SAUVIGNON

### CHAPTER ONE: RED WINE

Brimstone Hall, Room 664.

### CHAPTER TWO: STRANGE BEDFELLOWS

Brimstone Hall, Room 664.

### CHAPTER THREE: THE BIBLE CLEARLY SAYS (EVAN'S LAST DAY)

Freedom University, October 11. Teresa plays Prof. Amy Gonzales, Sean plays Isaiah, Melissa plays Rachel.

### CHAPTER FOUR: SECOND MOUSE GETS THE CHEESE

Brimstone Hall, Room 664.

## PART TWO: SAUVIGNON BLANC

### INTERLUDE

Brimstone Hall, Room 664.

### CHAPTER FIVE: AS MEDIATED BY HOLLOW RHETORIC (MELISSA'S LAST DAY)

Punxsutawney College, October 11. Evan plays Jason, Teresa plays Sue-Ellen and Krista, Sean plays Andrew.

### CHAPTER SIX: BLOSSOM OF SNOW

Brimstone Hall, Room 664.

### CHAPTER SEVEN: BLACK-BOTTOM HAZELNUT PIE (SEAN'S LAST DAY)

Edgemere University – Fall Break, October 11. Teresa plays Joyce, Evan plays Adam, Melissa plays Danni.

### CHAPTER EIGHT: DEAD SILENCE

Brimstone Hall, Room 664.

### CHAPTER NINE: WHITE WINE

Brimstone Hall, Room 664.

# CAST AND CHARACTERS

TERESA<sup>1</sup> .....Krystina Jackson  
MELISSA JONES<sup>2</sup> .....Natalia Dominguez  
SEAN LIU-OGDEN<sup>3</sup> .....Geoffrey Ko  
EVAN DAIGLE<sup>4</sup> .....Peter Fenton  
Stage Directions, Scene Headings ....Tony Gapastione

<sup>1</sup> Doubles as PROF. AMY GONZALES, SUE-ELLEN, KRISTA, and JOYCE.

<sup>2</sup> Doubles as RACHEL and DANNI.

<sup>3</sup> Doubles as ISAIAH and ANDREW.

<sup>4</sup> Doubles as JASON and ADAM.



**Krystina Jackson**



**Natalia Dominguez**



**Geoffrey Ko**



**Peter Fenton**



**Tony Gapastione**



# WHO'S WHO — ABANDON ALL HOPE



KRYSTINA JACKSON (Teresa) – is a Bay area Actor, Singer, Disability Advocate and LGBTQ + Activist. Her most recent role was Ella in *The Connection* by Jill Campione available now on YouTube. She graduated from the University of the Pacific's Eberhardt school of business and concentrated in finance. After being crowned Ms. Wheelchair California 2018 she shifted her focus towards advocacy and now uses acting as a platform to create more representation in the media for people in the disability community.



NATALIA DOMINGUEZ (Melissa) – is an actress and mother born and raised in East Palo Alto, California. Her most recent acting role was for the lead female role of Kris in the film *The Alternate*, an indie sci-fi/thriller written and directed by Alrik Bursell. Natalia was also the female lead for the film *Freshman Year*, written and directed by Jude Johnson which was picked up by Netflix. Natalia is both a commercial and film actor who lives in the Bay Area and hopes to continue representing the Bay Area. Her next lead role is in a short film written by Brenton Gieser and co-written by Joshua Pausanos called *Gabriel*.

[www.thenataliadominguez.com](http://www.thenataliadominguez.com) @momtreprenista



GEOFFREY KO (Sean) – is a New York based music director, orchestrator, and arranger. As an actor, his most recent role was in a 2017 reading of Preston Choi's *A Great Migration* (Allan). Growing up, he was the recipient of a Paper Mill Playhouse Rising Star Award and a Bucks County Playhouse Leading Actor Award. Broadway: *Be More Chill* (Associate MD/Conductor). Off-Broadway/Regional include: *Broadway Bounty Hunter*, *Other World*, *Billy and the Killers*, *Generation Me*, *Renascence*, *Love in Hate Nation*, *The Honeymooners*, and *October Sky*. Other NYC work includes: *The Remarkable Journey to Tianguo*, *Little Dancer*, *Becoming Nancy*, *Pop Goes The World*, The Lincoln Center, and Town Hall. Coming up: *Emma* (Pixie Dust Players), *May We All*, and *Punk Rock Girl* (The Argyle Theatre). He is a New Jersey native and Northwestern grad. [www.geoffreyko.com](http://www.geoffreyko.com) @geoffreyhko



PETER FENTON (Evan, Playwright/DGA) – is a Philadelphia-area playwright, screenwriter, and producer with four plays and one screenplay in his body of work. His most recent acting role was Prince John in a 2014 Wheaton College production of *Robin Hood*. Past Credits: *See Amid the Winter Snow* (Writer/Producer), *Filling In* (Co-Writer), *The Thousand-Year Rose* (Writer/Director). Upcoming: *Locked In* (Stunt Double), TBA Screenplay (Writer). He is an alum of Wheaton College and the postgrad apprenticeship program at Walnut Street Theatre and worked as the Company Manager at Bucks County Playhouse. *Abandon All Hope* was a joy to write and I'm so excited to share it with the world! [www.byPeterFenton.com](http://www.byPeterFenton.com) @peterfent



TONY GAPASTIONE (Stage Directions, Producer) – is a filmmaker, pastor and the founder of BraveMaker, He and his wife, Wendy, have three daughters and live in Redwood City, California. [www.tonygap.com](http://www.tonygap.com)

# BRAVEMAKER

BraveMaker is a non-profit film arts organization that exists to elevate brave voices and create space for transforming conversations on justice, diversity and inclusion. We are currently curating and creating original stories and films of all kinds. We believe the performing arts have the power to increase representation, affirmation and empowerment for all creative voices in order to creatively impact culture.

To become a partner go to [BraveMaker.com/Donate](https://bravemaker.com/Donate) and to become a monthly donor or give a one time tax deductible gift. Join our email list and get links to free movies and other creative experiences like this live table read. Follow us on socials @BraveMakerOrg and for more info go to [www.bravemaker.com](https://www.bravemaker.com).



# BYPETERFENTON.COM

Founded in February 2019 as a banner under which all of Peter Fenton's self-produced creative projects have since been distributed, [bypeterfenton.com](http://bypeterfenton.com) is ecstatic to present its second stage play! Peter Fenton is a writer, producer, and storyteller committed to bringing witty, imaginative comedy to life with themes inspired by Christianity, ethics, inclusivity, and doubt. For inquiries and bookings, please contact [peterfentonwriting@gmail.com](mailto:peterfentonwriting@gmail.com).

## Select Work by Peter Fenton:

*Knights of the Square Table* (Stage Play, Heuer Publishing)

*The Thousand-Year Rose* (Stage Play, Heuer Publishing)

*Filling In* (Short Film, Dadley Productions)

*See Amid the Winter Snow* (Stage Play, [bypeterfenton.com](http://bypeterfenton.com))

**Earth is a mess. Please consider making a donation to an organization working to fix it. Here are a few examples:**

Black Lives Matter – The movement fighting against systemic anti-Black racism in policing.

Doctors Without Borders – An organization on the front lines fighting against coronavirus.

Q Christian Fellowship – An organization affirming LGBTQ Christians to navigate identity and faith.

